

MUSICA SACRA NOVA

international composer's competition

RULES 2021

Organizers

Pontificio Istituto di Musica Sacra, Rome
Erzbistum Köln, Germany
Freundeskreis Abtei Brauweiler, Germany
Instytut Musica Sacra, Warsaw, Poland
Polski Chór Kameralny, Gdańsk, Poland
Associazione Musica Ficta, Rimini, Italy
Hochschule für katholische Kirchenmusik und Musikpädagogik Regensburg,
Germany

In collaboration with:

The Choir of Trinity College Cambridge, England
Municipal Choir "Jauna Muzika", Vilnius, Lithuania

Coordination

Richard Mailänder (Germany)

Conditions of the competition

1. The competition is open to composers of any nationality.
2. Age limit: up to 35 years old (on 15 January 2021).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been performed in public previously and should not have been awarded a prize at any other competition.
5. Applicants can submit compositions to one or both of the categories below:

Category A:

A composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a latin Christian text.

Category B:

A liturgical composition for mixed choir (4 to 6 voices) with organ to a Latin liturgical text.

6. Duration of the composition: 3-8 minutes.
7. The organizers reserve the rights for the first performance of the prize-winning compositions.

Prizes

The following prizes will be awarded:

Category A- work for choir

1st Prize: 2.500 Euro First performance during the “Laboratory of Contemporary Music Festival” in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski. Further performances: in Cambridge by The Choir of Trinity College Cambridge directed by Stephen Layton and in Vilnius by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Publication of the score by Schott Music (Germany).

2nd Prize: 2.000 Euro First performance during the “Laboratory of Contemporary Music Festival” in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski. Further performance in Vilnius by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Publication of the score by Schott Music (Germany).

3rd Prize: 1.000 Euro First performance during the “Laboratory of Contemporary Music Festival” in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski. Further performance in Vilnius by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Publication of the score by Schott Music (Germany).

1.000 Euro Special Prize of General Consulate of Republic of Poland for the best polish composer

Category B- Liturgical piece for choir and organ

1st Prize: 2.000 Euro First performance during the “Musica Sacra Nova” Festival in Brauweiler (Germany).

2nd Prize: 1.500 Euro First performance during the “Musica Sacra Nova” Festival in Brauweiler (Germany).

3rd Prize: 1.000 Euro First performance during the “Musica Sacra Nova” Festival in Brauweiler (Germany).

Additional Prize

One prize winner will be invited by the University for Catholic Church Music and Musical Education, Regensburg, to a Masterclass of Composition for Choirs. In case of ex-aequo, the prize will be split in two parts. The Jury reserves the right not to award a prize. The decision of the Jury is final.

Entries

1. The score should be submitted anonymously and marked with a letter emblem. Furthermore, the envelope has to be marked with the category (A or B) for which the work is meant. Applicants must submit three anonymous copies of each score, each of them marked with the same emblem.

2. A sealed envelope marked with the same letter emblem should also be attached containing the following information:

a) composer's full name

- b) date and place of birth
- c) nationality
- d) address, telephone and e-mail address
- e) title of the composition

3. The sealed envelope marked with the letter emblem must also enclose the following signed and dated declaration: "I declare that this composition submitted to the Musica Sacra Nova 2021 competition has hitherto neither been published nor performed before a public audience nor awarded a prize in any other competition."

4. The entries may be sent

online: <https://form.jotform.com/theconductor/musicasacranova>

or by post to the following address:

Musica Sacra Nova 2021 Composer's Competition

Prof. Richard Mailänder

Erzbistum Köln Generalvikariat Kirchenmusik

Marzellenstr. 32; 50668 Köln, Germany

The deadline for submission of scores is 15 January 2021. The postmark is decisive. Results will be announced by the end of February 2021

Entry Fee

30 € for each composition submitted. **The fee of 30 € can be paid by credit/debit card via PayPal at <https://musicasacranova.com> or <https://competition.waw.pl>**

A copy of the payment receipt must be enclosed with the submitted score. Cheques cannot be accepted. The entry fee is not refundable.

Final Provisions:

1. By participating in the Competition, you accept the terms and conditions above.
2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.
3. Contentious cases will be resolved based on the English version of the terms and conditions of the Competition.
4. The submitted scores will become the property of the organizer and will not be returned