

MUSICA SACRA NOVA 2024

20th International Composers Competition

Organizers:

Pontificio Istituto di Musica Sacra, Vatican
Erzbistum Köln, Germany
Freundeskreis Abtei Brauweiler, Germany
Instytut Musica Sacra, Warszawa, Poland
Polski Chór Kameralny, Gdańsk, Poland
Associazione Musica Ficta, Rimini, Italy
Hochschule für katholische Kirchenmusik und
Musikpädagogik Regensburg, Germany

Co-Organizers:

Municipal Choir "Jauna Muzika", Vilnius,
Lithuania

Coordination:

Richard Mailänder (Germany)

Conditions of the competition:

1. The competition is open to composers of any nationality.
2. Age limit: up to **35 years old** (on 15 January 2024).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been performed in public previously and should not have been awarded a prize at any other competition.
5. Applicants can submit compositions to one or both of the categories below:

Category A:

A composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a Latin Christian text.

Category B:

A liturgical composition for mixed choir (4 to 6 voices) with organ ad lib. to a Latin liturgical text.

6. Duration of the composition: 3 - 8 minutes.

7. The organizers reserve the rights for the first performance of the prize-winning compositions.

Prizes:

The following prizes will be awarded:

Category A - works for choir

1st Prize: 2.500 Euro

First performance during the "Musica Sacra Nova" Festival in Brauweiler (Germany), further performance in Vilnius by the Municipal Choir "Jauna Muzika" directed by Vaclovas Augustinas.

2nd Prize: 2.000 Euro

First performance during the "Musica Sacra Nova" Festival in Brauweiler (Germany), further performance in Vilnius by the Municipal Choir "Jauna Muzika" directed by Vaclovas Augustinas.

3rd Prize: 1.000 Euro

First performance during the "Musica Sacra Nova" Festival in Brauweiler (Germany), further performance in Vilnius by the Municipal Choir "Jauna Muzika" directed by Vaclovas Augustinas.

Additional Prize

1.000 Euro Special Prize of General Consulate of Republic of Poland for the best Polish composer

Category B – Liturgical piece for choir (and organ)

1st Prize: 2.000 Euro

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski

2nd Prize: 1.500 Euro

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski

3rd Prize: 1.000 Euro

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski

Additional Prize

One prize winner will be invited by the University for Catholic Church Music and Musical Education, Regensburg (Hochschule für katholische Kirchenmusik und Musikpädagogik, Regensburg), to a Masterclass of Composition for Choirs.

In case of ex-aequo, the prize will be split in two parts.

The Jury reserves the right not to award a prize.

The decision of the Jury is final.

Entries:

1. The score should be submitted anonymously and marked with a letter emblem online as pdf file.

2. Another file marked with the same letter emblem should also be attached containing the following information:

- a) composer's full name
- b) date and place of birth
- c) nationality
- d) address, telephone and e-mail address
- e) title of the composition

3. The sealed envelope marked with the letter emblem must also enclose the following signed and dated declaration:

"I declare that this composition submitted to the Musica Sacra Nova 2024 competition has hitherto neither been published nor performed before a public audience nor awarded a prize in any other competition."

4. The entries may be sent online:

<https://form.jotform.com/theconductor/musicasacranova>

The deadline for submission of scores is 15 January 2024.

Results will be announced by the end of February 2024.

Final Provisions:

1. By participating in the Competition you accept the terms and conditions above

2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.

3. Contentious cases will be resolved based on the English version of the terms and conditions of the Competition.

4. The submitted scores will become the property of the organizers and will not be returned.

Jury Members 2024:

Andrea Angelini - Italy
Vaclavas Augustinas – Lithuania
Robert Mehlhart - Vatican
Stephen Layton – Great Britain
Jan Łukaszewski – Poland
Pawel Łukaszewski – Poland
Victoria Poleva - Ukraine
Enjott Schneider – Germany