

# MUSICA SACRA NOVA 2027

## 23th International Composers Competition

### Organizers:

Pontificio Instituto di Musica Sacra,  
Vatican  
Erzbistum Köln, Germany  
Freundeskreis Abtei Brauweiler,  
Germany  
Polski Chór Kameralny, Gdańsk, Poland  
Instytut Musica Sacra, Warszawa,  
Poland  
Stiftung Magnificat, Munich, Germany

### Co-Organizers:

Carus Verlag, Stuttgart, Germany  
Municipal Choir "Jauna Muzika",  
Vilnius, Lithuania

### Director of competition:

Michael Utz (Germany)

### Conditions of the competition:

1. The competition is open to composers of any nationality.
2. Prize winners from 2026 are not eligible for entries.
3. Age limit: up to **35 years old** (on 15 February 2027).
4. More than one score per composer is permitted (maximum three compositions per category).
5. Submitted compositions must be unpublished, should not have been performed in public previously and should not have been awarded a prize at any other competition.
6. Applicants can submit compositions to the categories below:

### Category A:

A composition for unaccompanied mixed choir (up to a maximum of 16 voices) or polychoral composition (*cori spezzati*), written for the 400th anniversary of the death of Andreas Hakenberger (1574-1627) to a Latin Christian text.

### Category B:

A liturgical composition for mixed choir (4 to 6 voices) with organ ad lib. to a Latin liturgical text.

### Category C:

A composition for children's choir (1 to 3 voices) a cappella or with instrumental accompaniment (up to three instruments), aimed at offering children a strong foundation in the Christian faith through communal prayer and singing in the church, to a Latin or English Christian text. Body percussion is possible. If the composition is for one voice only, instrumental accompaniment is obligatory

7. Duration of the composition:  
Cat. A: 3 – 8 minutes; Cat. B: 3 - 5 minutes, Cat. C: ca. 3 minutes.

8. The texts in categories B and C must be free of copyright.

9. The organizers reserve the rights for the first performance of the prize-winning compositions.

## **Prizes:**

The following prizes will be awarded:

### **Category A - works for mixed choir**

#### **1st Prize: 2.000 Euro**

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, further performance in Vilnius (Lithuania) by the Municipal Choir "Jauna Muzika" directed by Vaclovas Augustinas.

#### **2nd Prize: 1.500 Euro**

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, further performance in Vilnius (Lithuania) by the Municipal Choir "Jauna Muzika" directed by Vaclovas Augustinas.

#### **3rd Prize: 1.000 Euro**

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, further performance in Vilnius (Lithuania) by the Municipal Choir "Jauna Muzika" directed by Vaclovas Augustinas.

#### **Andreas Hakenberger Prize for polychoral composition: 2.000 Euro**

First performance in Gdańsk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski

### **Category B – Liturgical piece for mixed choir (and organ ad lib.)**

#### **1st Prize: 1.500 Euro**

Published by Carus-Verlag,  
First performance in Brauweiler (Germany) by Young Chamber Choir Cologne directed by Alexander Lüken

#### **2nd Prize: 1.250 Euro**

First performance in Brauweiler (Germany) by Young Chamber Choir Cologne directed by Alexander Lüken

#### **3rd Prize: 1.000 Euro**

First performance in Brauweiler (Germany) by Young Chamber Choir Cologne directed by Alexander Lüken

### **Category C – Composition for children's choir**

#### **1st Prize: 1.500 Euro**

Published by Carus-Verlag,  
First performance in Brauweiler (Germany) by Girls' choir at Aachen Cathedral directed by Marco Fühner

#### **2nd Prize: 1.250 Euro**

First performance in Brauweiler (Germany) by Girls' choir at Aachen Cathedral directed by Marco Fühner

#### **3rd Prize: 1.000 Euro**

First performance in Brauweiler (Germany) by Girls' choir at Aachen Cathedral directed by Marco Fühner

In case of ex-aequo, the prize will be split in two parts.

The Jury reserves the right not to award a prize.

The decision of the Jury is final.

### **Entries:**

1. The score should be submitted anonymously and marked with a letter emblem online as pdf file.

2. Another file marked with the same letter emblem should also be attached containing the following information:

- a) composer's full name
- b) date and place of birth
- c) nationality
- d) address, telephone and e-mail
- e) title of the composition

3. The submission must also enclose the following signed and dated declaration: "I declare that this composition, submitted to the Musica Sacra Nova 2027 competition, has not yet been published, performed in public or awarded a prize in any other competition."

4. The entries may be sent online:

<https://www.db-kimu-ebk.de/anmeldeformular-kompositionswettbewerb-musica-sacra-nova/>

### **The deadline for submission of scores is 15 February 2027.**

Results will be announced by the end of February 2027.

### **Entry Fee:**

20 € for each composition submitted.

**The fee can be paid by credit/debit card via PayPal at**

**[www.musicasacranova.com](http://www.musicasacranova.com)**

The entry fee is not refundable.

### **Final Provisions:**

1. By participating in the Competition you accept the terms and conditions above

2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.

3. Contentious cases will be resolved based on the English version of the terms and conditions of the Competition.

### **Jury Members 2027:**

Robert Mehlhart - Vatican  
Stephen Layton - Great Britain  
Jan Łukaszewski - Poland  
Pawel Łukaszewski - Poland  
Paolo Orlandi - Italy  
Friederike Stahmer - Germany  
Andrea Angelini - Italy  
Vaclovas Augustinas - Lithuania